CATALOGUE

OF

AN INTERESTING COLLECTION OF

Topographical & Historical Prints

MANY BEING IN COLOURS,

ALSO OF

Historical and Foreign Portraits

IN MEZZOTINT, STIPPLE AND LINE,

TOGETHER WITH OTHER ENGRAVINGS,

FORMING PORTION OF THE STOCK OF

Mr. W. V. DANIELL,

formerly of 33, King Street, St. James', S.W.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., M.A., LL.D., M.P. G. D. Hobson, M.A. & Capt. F. W. Warre, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, 7th of NOVEMBER, 1918, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

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FIRST DAY'S SALE.

LOT		
1	Richmond Hill, and The Long Minuet, by Dickinson, after Bunbury; and Caricatures of Bartholomew Fair	5
2	The Margate Hoy, *published by S. W. Fores*, 1795, *coloured*	1
3	The Sailor's Revenge, or the Strand in an Uproar, by Boitard; The Sailor's Fleet Wedding; The Lady's Disaster; and other early Caricatures	10
4	Caricature Portraits of Louis XVI, Marie Antoinette, and Louis XVIII, *aquatints*	4
5	Comforts of Bath, by Rowlandson, *aquatints in colours*	8
6	Dick Turpin's Ride to York, *woodcuts*, two sets of eight, *one set coloured*; and other Engravings of Shooting, Bowls, Fishing, and other Sports	*a parcel*
7	Benjamin Aislabie of the Marylebone Cricket Club, by H. E. Dawe; Engravings of Cricket Subjects; and a Drawing	9
8	Newmarket Racecourse, *early line engraving*, after Tillemans; and Racehorse "Bandy," *mezzotint*, after Stubbs	2
9	Spearing the Otter, by Clark, after H. Alken; and Fishing; and The Ganges breaking its Banks, by Merke, after S. Howitt, *aquatints in colours*	3

10 Hawking or Falconry, *published by R. Blome*; and other Engravings of Hawking 7

11 Highland Light Infantry (71st Regiment), by Lynch, after Hayes; Plans of the Battles of Oudenarde, Alexandria, Waterloo, etc. 9

12 Expedition or Military Fly, and England Invaded, by Rowlandson; and another 3

13 3rd Hussars and Infantry of the King's German Legion; Native Troops, E.I.C. Service of Bengal and Madras Armies, by J. C. Stadler, *in colours* 3

14 Triumphal Entry of the Royal Forces into New York, *published by J. Chereau, coloured* 1

15 Taking of the Bastille, Paris Militia setting out for Versailles, and The King's Entry into Paris, by J. Wells, *coloured aquatints*; Passage du Po, and Bataille de Lodi, by Mercoli, after Dalbe; etc. 12

16 Uniforms of the Russian and Prussian Armies, by Jugel and others, *aquatints in colours* 12

17 The British Army, by J. Harris, after O. Norie, *in colours* 1

18 H.M. Brig "Daring," by J. Vernon; "Leda" Yacht, R.W.Y.C., and Cutter Yacht "Cynthia," by Dutton, after Condy; and another 4

19 Cutter Yacht "Volante," by Dolby, after Robins; "Leda" Yacht, by Dolby, after Condy; and Yacht "Thistle" 3

20 "Kestrel" Yacht, R.Y.S., by Dutton, after Robins, *coloured lithograph* 1

21 Plan of the Attack of Lord Nelson on the Combined Fleet at Trafalgar, by R. Dodd, *coloured aquatint* 1

22 Funeral Procession of Lord Nelson; The Internment of Lord Nelson in St. Paul's; The Funeral Procession by Water from Greenwich to Whitehall; and other Engravings relating to Lord Nelson, by Clark, Merke, Godby and others, *aquatints, mostly in colours* *a parcel*

23 Bombardment of Algiers, by Havell, after Pocock; and Queen Victoria entering Leith Harbour, by E. Duncan, *aquatints* 2

24 A Cutter in Chase off the North Foreland, by Jeakes, after Whitcomb; Lightships going into Shields; and another, *aquatints in colours* 3

25 Funeral of the Duke of Wellington, by Simpson, after L. Haghe, *coloured lithographs* 4

26	The Declaration of Independence, by Jazet, after Trumbull; and L'Amérique, by Bertrand, *in colours*	2
27	Charity Children in the Strand, with the Procession of Queen Anne to St. Paul's, by G. Vertue; Queen Elizabeth in Parliament; and other historical engravings	10
28	The Royal Academy, by Earlom, after Zoffany; Installation of the Earl of Westmorland as Chancellor at Oxford, by T. Worlidge; etc.	*a parcel*
29	Illuminations on the Thames, St. James' Park, etc., by Cunego, after Adam; etc.	4
30	Morning, and Noon, by J. Harris, after J. F. Herring, *in colours*	2
31	The Four Seasons, by J. Harris, after J. F. Herring, *in colours*	4
32	Costumes, by C. C. Hodges, *coloured lithographs*	12
33	Costumes, after A. Watteau, *etchings*	16
34	Fan Mounts; The Female Seven Ages; Diana; Historical and other subjects	8
35	Mrs. Sheridan, by E. Stodart, after Gainsborough, *printed in colours*	1
36	The Fair Stepmother, by E. Stodart, after R. Cosway, *printed in colours*	1
37	The same, *printed in red*	1
38	Sisterly Affection, by E. Stodart, after Edridge, *signed proofs*	2
39	Cupid's Factory, by F. Bartolozzi, after Albani; Scene from "The Citizen," by T. Burke, after Singleton; and three others	5
40	A Visit to the Camp, *published by Sayer and Bennett*; and The Cottager's Daughter, *published by Sayer*, *mezzotints*	2
41	Music, *printed in colours*; and The Marriage of Henry VII, by Donaldson, after M. Brown, *coloured*	2
42	Boy blowing Charcoal, by Faber, after Schalcken; Dutch Carousal; Dutch Amusement; and three others	6
43	A Concert of Birds, by R. Earlom, after M. Di Fiori; and other Mezzotints, by Earlom and V. Green	6
44	Collins Street, Melbourne, lithograph, by E. Noyce, after W. Knight; Petworth Park, by G. Sanders, after Witherington, *mezzotint*; Views of Chester, Scarborough, etc.	14
45	The Oxford Almanac for 1754, 1802, 1829, and other dates	19
46	Dale Street, Liverpool, in 1850, by John McGahey; Stanley Dock Gates; Waterloo Dock and St. George's Landing Stage, Liverpool, *coloured lithographs*; and three other Chromo-lithographs of Liverpool	7

47 View from Edinburgh Castle; Review of the Scottish Volunteer Corps in Queen's Park, *lithographs*; Old and New Edinburgh, by Richardson, after D. O. Hill, and key-plate; and two other Views of Edinburgh 6

48 Prospect towards the East from the lodgings of the Rev. Dr. Barton, Christ Church, Oxford, by and after J. Green, 1754, *two impressions*; and View of Oxford from the Abingdon Road, by Pye, after J. M. W. Turner 3

49 Manchester from Mount Pleasant, by J. Landseer, after W. M. Craig; Kirkstall Abbey, by Vivares, after T. Smith; Derwentwater, Haweswater, and other Views, by Chatelain, Scotin and others 12

50 A View of the Canal and Gothick Tower at Whitton, by W. Woollett, *two impressions*; Lord Harrington's Wood at Petersham, by Walker, after Chatelain; and other Views of Richmond, Hampton Court, Putney, Walton, etc. 21

51 Recollections of Oxford, *published by J. Ryman, coloured lithographs* 8

52 View of Bradford, by Giller, after Anderson, *mezzotint*; Lindisfarne, by F. C. Lewis, after Wilson; Royal Military College, by Bennett, after W. De la Motte; and Wrexham Church, by J. Bluck, *aquatints* 4

53 Melrose Abbey; Dryburgh Abbey and Lindisfarne, by F. C. Lewis; Rotherham Church, by Fielding, after Habershon; and Wrexham Church, by J. Bluck, *aquatints* 5

54 Stour Port, by Mazell, after Sherriff; Wells Cathedral, by Toms; Plans of Brighton, Kendal and Eaton Hall; and other Views 8

55 South-East View of Shaftesbury, by Pollard and Jukes, after Oram; and Westerbrook Place, Godalming, *aquatints* 2

56 View off Gravesend, by E. Duncan, after W. J. Huggins, *aquatint* 1

57 View of Dover from the South Pier Head, by R. Havell, after Whitfield, *aquatint, in colours* 1

58 Margate, by F. Jukes, and Off Dover, by W. H. Timms, *both in colours* 2

59 View off Hull, by Reeve, after J. Ward, *in colours* 1

60 Port Penrhyn, by J. Hill, after J. Warren, *in colours* 1

61 Entrance to Waterford Harbour, by Edy, after Roberts; Vale of Abergavenny, by and after A. De Suffren; and Views of Westmoreland and Ragland Castle, *aquatints, in colours* 4

62 Tintern Abbey, by Hamble; the same, by Jukes, after E. Dayes; and Sheriff Hutton Castle, Yorkshire, *aquatints, in colours* 3

63 George III and Family on the Terrace, Windsor Castle, by Fittler, *proof*; and other Views of Windsor and Virginia Water, by Kip, Vivares and others 7

64 The Town of Hamilton, after J. Clark, *aquatint, in colours* 1

65 The Town of Dunkeld, after J. Clark, *in colours* 1

66 Wingfield Castle and Framlingham Castle, Suffolk, *aquatints, in colours* 2

67 Arundel Castle, Sussex, *aquatint, in colours* 1

68 Dundee, by E. Duncan, after W. J. Huggins, *in colours* 1

69 A View at Mount Edgecombe, by F. Jukes, after T. Walmsley, *in colours* 1

70 General View of Kemp Town, by M. Dubourg, *in colours* 1

71 Kemp Town, Brighton, by and after J. Bruce, *in colours* 1

72 A View of Grange in Borrowdale, by Cartwright, after J. Warren, *in colours* 1

73 A View near Whitby, by F. Jukes, after T. Walmsley, *in colours* 1

74 Windsor Terrace looking Westward, Windsor Castle from the Lower Court, and three Views of Warwick Castle, all by P. Sandby 5

75 View from Richmond Hill, by C. Heath, after Hofland, *three open-letter proofs* 3

76 A View of Guildford, Surrey, by J. Pye, after Russell, *three impressions* 3

77 Outside and Inside of the Royal Exchange, by Bartolozzi, after De Loutherbourg and Chapman, the pair, *coloured* 2

78 View of the Serpentine River, Hyde Park, by F. Jukes, after Schnebbelie 1

79 View of Kenwood, seat of Lord Mansfield, by W. Lowry, after G. Robertson; and South Front of Villa of Kenwood, by Vitalba and Pastorini, after R. Adam, *two impressions* 3

80 A View of the Bank of England, by D. Havell, after T. H. Shepherd, *in colours* 1

81 A View of the Royal Exchange, by D. Havell, after T. H. Shepherd, *in colours* 1

82 A South View of the New Custom House, by J. C. Stadler, after D. Laing, *in colours* 1

83 Hackney School, by Reeve, *aquatint* 1

84 Vauxhall Gardens, by R. Pollard, after T. Rowlandson 1

85 View of the Royal Hospital, Greenwich, after R. Dodd, *coloured* 1

86 Bushey Park, by E. Duncan, after Ziegler; View in Windsor Forest, by Merke, after La Porte; Mr. Bullock's Exhibition of Laplanders, by Rowlandson; and Royal Military Asylum, Chelsea, *all in colours* 4

87 Covent Garden Piazza, by E. Rooker, after P. Sandby; and A View of London from Hampstead 2

88 A View of the Bridge now building over the Thames at Vauxhall, by and after W. Daniell, *in colours* 1

89 View of the Island of Huahcim; and Port Charlotte, New Zealand, by Piringer, after Cleveley, *aquatints in colours* 2

90 Islands of St. Marcou, by N. Pocock, after Gosselin; View of Lisbon, by M. Dubourg, after A. S. Wagner; and Views of Grand Cairo and The Pyramids, by Havell, *aquatints in colours* 4

91 Bala Pool, and Crogen on the River Dee, by Jukes; Abbey Crucis, near Llangollen, by Jukes; and Warwick Castle, by Cartwright; all after T. Walmsley, *in colours* 4

92 A View near the Roode Sand Pass, Cape of Good Hope, by Bluck; and Sandy Bay Valley, St. Helena, by D. Havell; both after H. Salt, *in colours* 2

93 A View near the Roode Sand Pass at the Cape of Good Hope, by J. Bluck, after H. Salt, *in colours* 1

94 Views in Abyssinia, by D. Havell and J. Bluck, after H. Salt, *in colours* 8

95 Views in Abyssinia, by Havell and Bluck, after H. Salt, *in colours* 5

96 Panoramic View of the Town and Harbour of Marseilles, by R. Havell, after Chapuy; and Views in Brussels, Ostend and Italy, *all in colours* 5

97 View of Bellem, Lisbon, by Foudrinière, after Paton; Views of Moscow, by Eichler, after G. De la Barthe; and other Views 6

98 Views of Marseilles, Toulon, and other French Ports, by Cochin and Le Bas, after J. Vernet 8

99 ~~North~~-East Prospect of the City of Norwich, by E. Kirkall, after T. ~~Kirkpatrick~~ 1

100 The Temple of Concord, The Pagoda, and other Views of St. James' and Green Parks, by Dubourg, Stadler, and others, *aquatints*; Opening of New London Bridge; The Quadrant, Regent's Park; etc.; *all in colours* 8

101 Interior of the Parish Church, St. Marylebone, by C. Wagstaff; Opening of Waterloo Bridge, by Havell; Mr. Bullock's Exhibition of Laplanders, by Rowlandson; Destruction of the Furious Elephant at Exeter Change, by G. Cruikshank; *all in colours* 5

102 A South View of the New Custom House, by Stadler, after D. Lang, *aquatint, two impressions* 2

103 A View of the Genuine Beer Brewery, Golden Lane, by and after J. S. Booth, *two impressions, one in colours* 2

104 Regent's Canal, by J. Cleghorn, after T. H. Shepherd; Vauxhall, *proof before letters*; New Theatre, Covent Garden, by Reeve; and The Bank of England; *aquatints* 4

105 Blackfriars Bridge, by E. Rooker, *proof before letters and an impression*; The same, by Piranesi; St. Paul's, Covent Garden, by E. Rooker, after Sandby; etc. 8

106 Coronation Procession of Charles II, by W. Hollar; Coronation of William III and Queen Mary; and others by D. Loggan, W. Sherwin, and R. de Hooge 12

107 View of the Grand Procession of the Scald, Miserable Masons, by A. Benoist; Execution of Charles I; Procession of Queen Anne in the Strand, by G. Vertue; and other Historical Prints 15

108 Review of Volunteer Rifle Corps in Hyde Park; Inauguration of the New Metropolitan Cattle Market; Coronation Processions of George III, George IV, etc. *a parcel*

109 Loyal Volunteers of London and Environs, by T. Rowlandson, with list and letterpress, forty-five of the set of eighty-seven, *in colours* 45

110 Costumes of Loyal Volunteers of London and Environs, by T. Rowlandson, *some duplicates, in colours* 20

111 Spring; A Dell, Helmingham Park, Suffolk; A Mill; and Weymouth Bay, Dorsetshire, by D. Lucas, after J. Constable 4

112 French Theatrical Costumes, by Delpech, *coloured lithographs* 48

113 Plan of the River St. Lawrence, with the Siege of Quebec, 1759, *published by T. Jefferys* 1

114 A set of twelve aquatints of the Field of Waterloo, by H. Reeve, after S. Wharton; a large Plan of the Battle of Waterloo; etc. 19

115 Marriage of the Dauphin; and The Ball given by the King on the Marriage of the Dauphin, by C. N. Cochin; and two other Engravings relating to the same event 4

116 Views of Gaeta, Naples, Palermo, etc., by Hackert and Gmelin 8

117 York Minster, after J. Buckler, *in colours*; Carlisle Cathedral, by F. C. Lewis; Lichfield Cathedral, by Jeakes; Rievaulx Abbey, by Reeve, all after J. Buckler, *aquatints*; and four others 8

118 Christ Church, Oxford; Westminster Abbey; Lichfield Cathedral, and Rievaulx Abbey, by Reeve; Peterborough Cathedral, and Carlisle Cathedral, by Lewis; and Salisbury Cathedral, by Hall, all after J. Buckler, *aquatints* 7

119 Large Views of Ipswich, Wells, Lynn, Peterborough, and other towns, by S. and N. Buck 31

120 A similar lot 20

121 A similar lot 10

122 A similar lot, but some duplicates 11

123 Views of Bahar, Ootacamund, Ramesseram, etc., by Bluck and T. Daniell, *aquatints in colours* 7

124 Views in India, by C. Bentley, Reeve, Hunt and Hogarth, after C. Stanfield, Westall, and others, *aquatints in colours* 18

125 Views of Bangalore, Seringapatam, Osar, and other places, by Stadler, Harraden, and Merke, after J. Hunter, *aquatints in colours* 22

126 Views of Fort St. George; Madras and other places in India, by Stadler and Merke, after Ward and Daniell, *aquatints, in colours* 12

127 Views in Java; Sunda and on the River Hoogly, by and after Daniell; Scenes in the Burmah Campaign; Naval Actions, etc., *aquatints and line engravings, mostly in colours* 23

128 The Falls of Niagara, by Bentley, Edge and Hunt, after Cockburn, plates 2, 3, 4, 5 and 6, *aquatints* 5

129 Views in Switzerland, by Bodmer, Meyer and others, *mostly in colours* 36

130 A View of the Entrance to the Canton of Glarus, Swisserland, by Jukes, after Barratt; and four other Swiss Views, *aquatints*; and Swiss Costumes, by Delpech, *all in colours* 9

131 Views in Switzerland, by Himely and others, after Birman, *aquatints, in colours* 18

132 Views of Interlaken, Fluelen, Am Steg, etc., by F. Hegi and others, *aquatints, in colours* 7

133 Views in the Island of Jamaica, by Lerpinière, Mason and Vivares, after Robertson, the set of six 6

134 Views of Australian Scenery, by Byrne, after Westall, the set of nine, *in original covers* 9

135 Views and Scenes in South Australia, by J. W. Giles, after G. F. Angas, *coloured lithographs* 25

136 View of Lisbon, by W. J. Bennett, after Parkyns ; and another View, by Jukes, after E. Dayes, *aquatints, in colours* 2

137 View of Tharand, near Dresden, and View of Lisbon, by Bennett, after Parkyns, *aquatints, in colours* 2

138 Le Jeu de l'Amour ; Le Jeu de la Chouette ; Le Jeu de l'Oison ; The Game of Chance ; and three other broadsheets 7

139 Dutch Broadsides relating to James II and William III, attributed to Romeyn de Hooghe, *an interesting collection* 15

140 A similar lot 10

141 A similar lot, *some duplicates* 7

PORTRAITS IN MEZZOTINT.

142 Earl of Melfort, after Kneller ; Hon. Mr. Feilding, after Lely ; and Robert Feilding, after Kneller ; all by I. Beckett 3

143 Constantine Huygens, by A. Blooteling, after Vaillant ; and Prince and Princess of Orange, by J. Van Rymsdyk, after Jordaens, *proof* 2

144 Miss Greenfield, by R. Brookshaw, *first state* 1

145 John Wilkes, by W. Dickinson ; and the same, by J. Watson, both after R. E. Pine 2

146 Francis Atterbury, Robert Egglesfield, John Waugh, Joshua Richardson, and two other portraits ; all by J. Faber 6

147 General Columbine and Wife, by J. Faber, after Highmore 1

148 William Duke of Cumberland, Lord Mohun, Lord Somers, and Edward Hopkins ; all by J. Faber 4

149 Pinchbeck, after I. Whood ; and Timothy Treadway, after Tucker ; both by J. Faber 2

150 Henry Voguell, after Pesne ; Queen Mary, and Lady Midleton, after Kneller ; and another ; all by J. Faber 4

151 KIT CAT CLUB: Thirty-six Portraits of the Members, out of the set of forty-seven, by J. Faber, after Sir G. Kneller, *all fine impressions* 36

152 John Boydell, by V. Green, after J. Boydell; John Lewis, by R. Field, after Stewart; S. and N. Buck, by Houston, after Highmore; and William Hayes, by T. Park 4

153 John Hamilton Mortimer, by V. Green, after Mortimer, *first state, fine and with large margins* 1

154 John Wesley, after N. Hone, *published by C. Bowles* 1

155 George III, by Houston, after H. Morland; Richard Rawlinson, by W. Smith; Edward, Duke of York; and 2 others 5

156 Lord Anson, by Johnson; and Sir Edward Hawke, by A. Miller 2

157 Miss Lewis, by J. McArdell, after Liotard; Elizabeth, Duchess of Hamilton; Miss Trimmer, by Corbutt, after C. Read; and two other Portraits of Ladies 5

158 Samuel Dyer, by G. Marchi; Earl Camden, by J. G. Haid; Joshua Sharpe, by C. H. Hodges; and another; all after Sir J. Reynolds 4

159 George I, by P. Pelham, after Kneller; Bishop Moore, by W. Faithorne; Charles II, after Lely; and three others 6

160 Hon. Mrs. Ward, by and after J. K. Sherwin, *large margins* 1

161 Captain Polehampton, after Murray; Countess of Bridgewater, after Dahl; Frederick, Prince of Wales; all by I. Simon; and a Group of Writers 4

J. SMITH.

162 James I, after Vandyck; Prince James F. E. Stuart; Queen Mary Beatrix, after Largillière; and Sophia Electress of Hanover 4

163 James I, after Vandyck; Charles II, after Kneller; Sophia Electress of Hanover; and Sophia Dorothea of Brunswick 4

164 Queen Anne, George Prince of Denmark, and other Royal portraits 6

165 James I, Charles II, Edward Fowler, and three other portraits 6

166 Thomas Tompion, after Kneller 1

167 William Wissing, Sir Peter Lely, Sir John Percivale, and Thomas Duke of Newcastle 4

168 Lord Bury, Edward Southwell, Lord Torrington, and Marquis of Wharton; all after Kneller 4

169 Thomas Gill, M.D., Henry Worster, and Thomas Gill; all after T. Murray 3

170 Sir John Percivale, W. Wissing, Sir P. Lely, and Earl of Plymouth 4

171 Lord Hinchingbrooke, Sir Robert Clayton, and Lord Somers 3

172 Duchess of Grafton, Countess of Ranelagh, Mrs. Yarborough, and Countess of Rochford 4

173 Mrs. Carter, Mrs. Roydhouse, Mrs. Kynnesman, and Countess of Rochford 4

174 Countess of Rutland, Lady Torrington, and Countess of Rochford 3

175 Mrs. Conwai Hackett, Duchess of Ormond, and Lady Howard 3

176 Duchess of Cleveland, by R. Tompson, after Lely; Duchess of Mazarine, by A. De Blois; and Queen Mary, by P. Schenck 3

177 Duchess of Portsmouth, and Queen Mary, by G. Valck, after Lely; and Duchess of Mazarine, by A. De Blois 3

178 David Hartley, by J. Walker, after G. Romney 1

179 James Paine and Son, John Hawksworth, and John Paterson, by J. and T. Watson; all after Reynolds 3

180 Robert Earl of Orford, by J. Watson, after Vanloo, *large margins* 1

181 Sir Richard Blackmore, and John Sturges, after Vander Bank; and two others; all by G. White 4

182 John Bannister, by R. Williams, after T. Murray, *fine* 1

183 Margaret Hughes, after Lely; Duke and Duchess of Lauderdale, both by R. Williams; and Lady Williams, after Lely 3

184 Robert Bloomfield, by J. Young; Sir John Scott, by P. Dawe, after Brown; and three other Portraits, by J. Watson 5

185 John Barnard, by J. McArdell, after A. Ramsay; G. F. Handel, Samuel Chandler, by Pether, after Chamberlain; and other Portraits of Garrick, De Witt, etc. 15

186 Charles I, after Vandyck; and another of Charles I; both by J. Faber 2

187 Charles I, by J. Smith, after Vandyck 1

188 Lord and Lady Villiers, after Kneller; Charles I, after Vandyck; James II, after Largillière; W. Penkethman, and other Portraits; all by J. Smith 6

189 David Garrick, by McArdell, after Pond; Shuter, by P. Dawe; Parsons, by E. Bell; and John Henderson, *open-letter proof* 4

190 Justice Burrough, by T. Lupton, after Phillips; Sir Alexander Thomson, by H. Meyer, after Owen; and Sir James Mansfield, by C. Turner, after Edridge; *open-letter proofs* 3

191 Lady Charlotte Fitzwilliam, by J. McArdell; John Gawler, by J. R. Smith; and Bishop Thomas, by T. Park; all after Sir J. Reynolds 3

192 Mr. Mathews, by H. Meyer, after Harlow; Mrs. Yates, by Dickinson, after Pine; Miss Farren, and other Theatrical Portraits 6

193 Elliston, by C. Turner, after Harlow; Sinclair, by H. Meyer, after Harlow; Mathews, by C. Turner; and Lovegrove 4

194 Lord Melville, *proof*; Frederick John Robinson, and George Canning; all by C. Turner, after Lawrence; and Sir Robert Peel 4

195 Sir Isaac Heard, after A. W. Devis, *open-letter proof*; H. Leycester, after Beechey; John Cooke, after Hoppner; and Richard Clark, after Lady Bell; all by C. Turner 4

196 George, Earl of Essex, after J. Hoppner, *open-letter proof*; J. Buckner, after Abbott; and Earl of Wilton; all by C. Turner 3

197 Oliver Cromwell, James I, and Charles I, all by C. Turner; Christian IV of Denmark, by Dunkarton; and other Portraits 7

198 C. Shaw Lefevre, by W. Ward, after Jackson; Sir J. J. Guest, by Walker; and other Portraits 7

199 Bishop Dampier, by H. Meyer, after Northcote, *open-letter proof*; Edward Isham, by S. W. Reynolds, after Owen; and other Portraits 7

200 William Bray, by and after Linnell; John Kirby, by C. Turner, after Masquerier; Rowland Hill, and other Portraits 5

201 Mrs. Wolff, by S. Cousins, after Lawrence; Lady Acland, by S. Cousins, after J. Severn; and Duchess of Sutherland, by G. H. Phillips, after Lawrence 3

202 Earl of Aberdeen, after Lawrence; S. T. Coleridge, after W. Allston; and J. F. Ledsam, after Eddis; all by S. Cousins 3

SECOND DAY'S SALE.

PORTRAITS IN LINE AND STIPPLE.

LOT		
203	Bathusa Makin, by W. Marshall; Robert Stapylton, by W. Marshall; and other Portraits, by W. Sherwin and Lombart 6	
204	Charles Earl of Nottingham, Sir Henry Hobart, Charles I, and other Portraits, by S. and C. Pass 7	
205	Hortense Duchess of Mazarin, by G. Valck, after Lely; Sir Edmundbury Godfrey, by P. Vanderbanc; and three others 5	
206	Henry Hare, Earl of Coleraine, Nathaniel Nye, Pietro Aretino, and other Portraits, by Faithorne and Hollar 14	
207	The Committee, or Popery in Masquerade; and other Historical Prints relating to Charles I and Charles II 10	
208	Charles I and Henrietta Maria, by J. Suyderhoef, after Vandyck, the pair 2	
209	Charles I, by W. Faithorne; Charles I with view of Whitehall at back; the set of Heads of Charles I and Adherents, by G. Vertue; etc. 14	
210	Charles I and Henrietta Maria, by G. Vertue; Charles I on horseback, by Baron; and Charles I and Family, by Baron, all after Vandyck 3	
211	Prince James F. E. Stuart, by Dossier; and the same, by Edelinck, after Largillière 2	
212	Prince Charles Edward Stuart, *mezzotint*; and other Portraits of the same and Duchess of Albany 9	
213	Prince James F. E. Stuart, by Chereau, J. Smith and other engravers; and Princess Mary Louisa, by Parr 9	
214	Mary Princess of Orange, by J. Suyderhoef, after Honthorst; Catharine of Braganza, by E. Le Davis; and other Stuart Portraits 6	
215	Viscount Chaworth, Countess of Chesterfield, and Arthur Goodwin, by Gunst; and other Portraits, by Lombart, all after Vandyck 7	
216	James Duke of Monmouth, by A. Blooteling, after Lely 1	

217 Earl of Marchmont, by R. White, after Kneller; Duke of Argyll, and Archbishop Tenison, by Vanderbank 3

218 Bishop Edward Chandler, *proof before letters*; Milton, Chaucer, Stowe, Samuel Butler, and other Portraits, all by G. Vertue 20

219 Sir Robert Boyd, by Hall, after Poggi; Lord Kilwarden, by Bartolozzi, after Hamilton, *two proofs*; and Marquis of Buckingham, by J. K. Sherwin, after Gainsborough 4

220 Sir William Grant, by Golding; John Hatsell, by Picart, after Northcote; and other full-length Portraits 6

221 J. B. F. De Troy and S. Le Clerc, by De Launay; J. B. Rousseau; and other Foreign Portraits 8

222 Christian VI of Denmark; Frederick the Great, by Wille, after Pesne; and Marie Therese of Hungary 3

223 Prince Eugene of Savoy, by G. Valck, after Merian 1

224 Louis XV, by Audran; Philip Duke of Orleans; C. Mouton; and two others 5

225 Cardinal Mazarin, by M. Lasne; Louisa Maria, Queen of Poland and Sweden, by C. Mellan; and other Portraits, by Lasne and Mellan 9

226 Henry IV of France and Family, by L. Gaultier; the same, on horseback, by G. Vennius; and two others 4

227 François de Harlay, by and after Nanteuil 1

228 Cardinal de Fleury, Cardinal de Polignac, and Bishop Colbert, by F. and J. Chereau 3

229 Stephen Le Camus, by Vallet; Alexander VII, by Langlois; and the same, by Pitau 3

230 Anna Maria Schurman, by Suyderhoef: Francesco Valdez, by C. Visscher; Philip IV; and other Portraits 6

231 J. B. Piazzetta; J. B. Cignaroli and M. Pitteri, by M. Pitteri; and J. B. Piranesi, by F. Piranesi 4

232 Naval, Military and other Portraits, *published by T. Cadell* 28

233 Sir F. G. Fowke, T. B. Mash, J. T. Thorpe, Prince Leopold and Duke of York, by H. Meyer; and Reynolds, after Stephanoff and Uwins, *all in colours* 5

234 Henry Bunbury, by Ryder, after Lawrence, *proof and impression* 2

235 Iphigenia (Duchess of Kingston), by F. Bartolozzi, *in red*; and other Portraits and Caricatures of her 6

236 The Charming Sisters (Ladies of the Rushout Family), by E. Stodart, *proof* 1

237 Lady Frederic Campbell, by J. K. Sherwin; Madame Recamier, by E. Roffe, after Cosway, *printed in colours*; and other Portraits of Ladies 7

238 Duchess of Beaufort, by A. Cardon; and Countess of Charlemont, by J. Agar, after Anne Mee, *two impressions* 3

239 Catherine II of Russia, by C. Watson, after Rosselin 1

240 Princess of Lieven, Calmady Children, and three others, by F. C. Lewis, after Lawrence, *tinted* 5

241 Miss Barton, Princess Charlotte, George Canning, and George IV, by F. C. Lewis, after Lawrence, *tinted* 4

242 Mrs. Fairlie; Countess of Wilton, and three others, by F. C. Lewis, after Lawrence, *tinted* 5

243 Doctors, Scientists, and other Portraits, by T. H. Maguire, *from the Ipswich Museum set*; and other Portraits, *in lithography* 40

244 Grillion Club Series: Portraits of Statesmen, by F. C. Lewis, Holl, and other engravers 77

245 Charles Abbot, by C. Picart, after Northcote, *open-letter proof*; William Pitt, by J. K. Sherwin, after Gainsborough, *open-letter proof*; and three other Portraits 5

246 Elizabeth of Bohemia; Charles I; Henrietta Maria; Charles II; and other portraits of the Stuart Family, by Moncornet, Blooteling, and others 19

247 Queen Elizabeth, title-page to Saxton's maps, 1579; and other early portraits of Henry VIII, Cardinal Wolsey, John Fox, and others 12

248 Thomas Pennant, by J. K. Sherwin, after Gainsborough, *proof*; William Baillie, by W. Baillie, *proof*; and other portraits of Artists and Writers 17

249 James, Duke of Ormond, *mezzotint*; Captain Hardinge, by Meyer; and other portraits of celebrities 22

250 Ignatius Loyola, by A. Gole, *mezzotint*; and early line portraits of English and Foreign notabilities 42

251 General Moreau, by A. Cardon; Napoleon I; and other English and Foreign portraits 48

252 H. Woodward as Mercutio; Mrs. Siddons; and other portraits 27

253 Portraits of Celebrities, from pictures in the Royal Collection, engraved by F. Bartolozzi, after H. Holbein, *all in colours* 42

254 A similar lot, *all in colours* 20

255 Portraits from the same collection, engraved by Bartolozzi, Dalton, and others, *some in colours* 22

TOPOGRAPHICAL AND HISTORICAL.

256 Views of Jersey, Guernsey and Alderney, by Toms, after Lemprière and Bastide; and Elizabeth Castle, Jersey, by Boydell, after D'Auvergne 6

257 Set of eight Views in Derbyshire and Staffordshire, by Vivares, Scotin, and others, after T. Smith 8

258 Views of Matlock, Anchor Church, Haddon, etc., by Vivares, Mason, and others, after T. Smith 8

259 A similar lot, *some duplicates* 8

260 Early Views of Richmond, Surrey, by Rocque, Kip, and others, *some duplicates* 11

261 Richmond from Twickenham Park, by C. Heath, after Hofland; Richmond Hill, by Dickinson, after Bunbury; and other Views of Richmond 41

262 Views of Kew, by P. Sandby, Woollett, Rooker, and Mason 12

263 View of Lyme Park, with the custom of driving the stags; Craven Rock, Yorkshire; and other Views, by Woollett and Vivares, after T. Smith 10

264 A similar lot, *some duplicates* 11

265 View of Oatlands, Surrey, by Sullivan, Woollett, and Elliot, etc., *some duplicates* 9

266 View of Stour Port, by Mazell, after Sherriff; Views of Ditchley and Wilton, by L. Sullivan; and other Views in Wales and Yorkshire, *some duplicates* 14

267 View in Exton Park and Newstead Park, by J. Mason, after T. Smith; Derwentwater, by Chatelain; Claremont and Esher, etc. 12

268 A similar lot, *some duplicates* 11

269 Angel Hill, St. Edmund's Bury, by Lamborn; Views of Shrewsbury, Coalbrooke Dale, and other places in Shropshire, by Sanders, Vivares, and others 13

270 Views of Windsor, by T. Bowles, Hoefnagle, R. Sayer, Kip, and others, *some duplicates* 18

271 North West and South East Views of Windsor, by Fittler, after Robinson; and other Views of Windsor, by Vivares, after P. Sandby, *some duplicates* 8

272 Views of Windsor and Virginia Water, by P. Sandby, Stadler, and others, *some in colours* 34

273 St. George's Chapel, Windsor; St. George's Hall, and Procession of Knights, by W. Hollar, *some duplicates* 21

274 St. George's Chapel, Windsor, by F. C. Lewis; Jeakes and Ellis, after Nash, *aquatints* 4

275 Ruins of Bildewas Abbey; Rye, Sussex; Thorndon, Essex; etc., *aquatints, in colours* 6

276 Dudley Castle, by Jukes, after Paddy; Cambridge; Nottingham Market Place, and other Views, *aquatints*

277 Sedgley Park, Staffordshire, by Paddy; Goodrich Castle, by Jukes; and other Views, *aquatints* 23

278 Brighton Pavilion, by Stadler, after Repton, thirteen plates; The same, by Reeve, after Fox; and others of the Pavilion, by Havell, Sutherland, and others, *aquatints, mostly in colours* 22

279 The New Race Stand, Brighton; Views of the Pavilion, The Beach, and Town; and Portraits 36

280 Weymouth, various Views, *mostly aquatints, some in colours* 17

281 Kingston Upon Hull, by T. Malton; Eltham Palace, by P. Sandby; Fountains Abbey; and two other Views, *aquatints, in colours* 5

282 Great Gate and Cemetery Gate of St. Augustine's Monastery, Canterbury, by P. Sandby; and other Views in Kent, Hampshire, etc., *aquatints* 9

283 Bath: The New Bridge, The New Rooms, and Pulteney Bridge, by T. Malton; and other aquatint Views of Bath 6

284 Bath: Various Views, *small aquatints, in colours*; The Panoramic View, by H. Wood, set of seven lithographs, etc. 37

285 The Manchester and Liverpool Railway, by Pyall, after Bury, *aquatints, in colours* 7

286 The same, six plates, *two in colours*; and lithographs of the South Eastern, Great Western, and North Staffordshire Railways 9

287 Scarborough: Views of the Town, Harbour and Beach, *mostly lithographs* 26

288 The Royal Dockyard, Woolwich, by and after R. Dodd, *aquatint*; and Sheerness, by Canot 2

289 Views in Wales, by S. Alken, Jukes and other engravers, *aquatints, in colours* 14

289A Plan of the Camp at Cox Heath, 1779, by Jehner, *aquatint*; Camp near Winchester, by Gwin; and four other Military Prints 6

290 Installation at Oxford, by T. Worlidge ; The Stables and Park at Welbeck, after Diepenbeeck ; etc. 10

291 The Manchester Fountains, *coloured lithograph* ; St. Peter's Plain, Manchester ; The Review at Chobham ; and other Lithographs of Events at Dover, etc. 26

292 A collection of Engravings of Fireworks of Historical Events in France, including a Drawing, with description of fireworks, 1751 ; and a Ticket of entrance to the Palais Bourbon, 1763 ; *all uniformly mounted* 34

293 Early Maps of Scotland, *some coloured* 38

294 The North Prospect of the City of Edinburgh, *large line plate, published by J. Smith* ; The Plan of Edinburgh ; Heriot's Hospital ; Rosslyn Chapel ; and other early Line Engravings of Edinburgh 14

295 Views of Edinburgh and neighbourhood *a parcel*

296 Argyll House ; Inverness Castle ; North, East and South Views of Glasgow ; Thirlestane Castle, by R. White ; and other early line Views of places in Scotland 24

297 Glencoe, by Robertson, after Riddell ; Dryburgh Abbey, by Hunt, after Caddy ; The Haymakers, by Meadows, after Westall ; and other Views of Scotland, *aquatints, some in colours* 17

298 Views in Scotland, *in line, stipple and lithography, some coloured* *a parcel*

299 Lithographic Views in Scotland, by Gavarni, Needham and others 50

300 Early line Views of St. Andrews, Sterling Castle, The Bass Rock, Montrose, Dunkeld, etc. 19

301 A similar lot, *many duplicates* 27

302 Dalkeith from the South-east, by Lizars, after Thomson, *six impressions* ; Dunottar Castle ; St. Andrew's Cathedral ; Melrose Abbey ; etc., *some coloured* 20

303 Views in Scotland, by Byrne ; early Foreign Views ; Plans and Maps, etc. *a parcel*

304 Early Maps and Plans of Limerick, Wicklow, and other parts of Ireland ; Artillery Practice Ground, Phœnix Park, by G. S. Frend, *in water-colours* ; and other Drawings 63

305 Early Maps of Ireland ; Views in Dublin, and other Irish Views *a large parcel*

306 Maps of the Isle of Man, by J. Speed, *three impressions* ; and other Views of the Isle of Man and Channel Islands 58

307 Early Maps of the British Isles, by Hondius and others; The Invasions of England and Ireland, by Danckerts; The Genealogie of the Kings of England, by T. Simmonds; etc. 26

308 Gambles on the River Thames, 1814, by G. Cruikshank; Tickets for the Coronation of George IV; The Court of Wards and Liveries, by Vertue; and other Historical Prints *a parcel*

309 Col. Sir John Nicholl, by Tomkins, after Shee, and Autograph Letter; Charles I, by Hollar; and other Portraits 14

310 London, by S. and N. Buck, *five sheets*; Prospect of Westminster, by J. Smith, 1720; and two other large early line Plates of London 8

311 St. Clement's, Strand, by Kip; and other Views of the Strand and Charing Cross *a parcel*

312 St. John's Hospital, Clerkenwell, by W. Hollar; and other Views of the Charterhouse and Clerkenwell *a parcel*

313 Views of Cheapside, by Bowles, Cole and others *a parcel*

314 The Falling of the New Brunswick Theatre, by R. Cruikshank; Astley's Amphitheatre and other Places of Amusement, and celebrated London Residences 36

315 Plans of the London Wards, Churches, etc. *a parcel*

316 A large line Plate of Bethlehem Hospital, by R. White and others; Edward VI granting the Bridewell Charter, by G. Vertue; various Views of Bridewell; etc. 22

317 Surrey Chapel, by Rosenberg; Burlington House, Piccadilly; Caricatures of London Life; etc. 27

318 Montagu House, by J. Simon, *four impressions*; and other Prints relating to the British Museum 12

319 Ancient Buildings, Churches and Streets in East London *a parcel*

320 Views of Chelsea, by Roberts, after Chatelain, T. Bowles, Boydell, and other engravers; Rifle Shooting at the Stadium, Chelsea, the pair, *lithographs, etc.* *a parcel*

321 Christ's Hospital, by Stadler, Havell, and Agar, the set of five; The Hall of Christ's Hospital, by Hawkins, *aquatints*; and two others 8

322 Cromwell Gardens, Brompton, by N. Smith, drawing; tickets of admission; Views in Hyde Park, etc. 9

323 City of London School; Freemason's School; and Foundling Hospital *a parcel*

324 Ranelagh Gardens, by Bowles, Parr, Sayer, and others, *some coloured* 11

325 Ranelagh Gardens, by Le Cave, Parr, Grignion, Bartolozzi, and other engravers 21

326 Covent Garden and neighbourhood: Caricatures, Historical Scenes, and Views 23

327 The Royal Hospital, Chelsea; Kensington Palace; The Navy Office; and Montagu House, *large early line plates, published by J. Smith and T. Taylor* 4

328 New Palace Yard, Westminster; Chelsea; Adelphi; etc., by Boydell, Bowles, Vivares, and others 15

329 Bagnigge Wells; Duke's Theatre; Drury Lane Theatre; Bartholomew Fair; and other places of amusement 29

330 St. James' Palace; Charterhouse; Fishmongers' Hall, etc., by Kip and Nicholls 11

331 Custom House, by Harris, Bowles, Toms, and other engravers, *some coloured* 16

332 Marlborough House, by J. Harris, *three impressions*; Northumberland House; Navy Office; Interior of St. Margaret's Church, Westminster, by Hawkins, *aquatint*; and other Views 18

333 London Bridge, by Buck, Havell, and other engravers; and Historical Events in connection with the same 38

334 General Views of London, by W. Hollar and others 20

335 General Views of London, by various engravers *a large parcel*

336 A reprint of W. Faithorne's "London"; reprint of W. Hollar's "London"; etc. *a parcel*

337 The Monument, and Historical Engravings relating to the same, by P. Lea, W. Lodge, and other engravers

338 Marylebone Gardens; Marylebone Park Farm, by Basire; Zoological Gardens; Regent's Park; Plan of the Review of the Volunteers in Hyde Park; etc. 36

339 St. Mary le Strand, by Lockley and Harris; and other London Churches *a large parcel*

340 Merchant Taylor's School; Northumberland House; Mansion House; and other celebrated London Buildings 39

341 Views of Lambeth, by Cole, Reeve, and other engravers; etc. *a parcel*

342 Costumes, Caricatures, Fancy and Historical Subjects *a parcel*

343 Lincolnshire: Maps of the County, by Hondius, Saxton, and others 24

344 Lincolnshire: Various Views of Lincoln, Stamford, and other towns *a large parcel*

345 Lincolnshire: Lincoln, by W. Hollar; Grimsthorpe, and other County Seats by Kip, etc. 44

346 Lincolnshire: View of the New Waterworks at Belton, by Vivares, after Smith; Hather Thorpe, by Toms; and other Views by Burgess 16

347 Lincolnshire: Views and Portraits, by Basire, Hill, and Fowler *a parcel*

348 Lancashire: Early Maps and Charts of the County, by Bowen and other engravers 9

349 Lancashire: Views and Plans of Liverpool, by T. Kitchen and others 19

350 Lancashire: South-West Prospect of Manchester and Salford, by J. Harris; St. Augustine's Chapel, by Fielding, *aquatint in colours*; and other Views of Manchester, *some in colours* 22

351 Lancashire: South-West Prospect of Manchester and Salford, by J. Harris; Furness Abbey; Lancaster Castle; Clithero Castle, by G. Vertue; and other early Views, *some duplicates* 18

352 Lancashire: Lancaster Castle; Furness Abbey; Fleetwood, and other towns *a large parcel*

353 Leicestershire: Maps of the County, by Speed, Kip, Bowen, and others, *some duplicates* 43

354 Leicestershire: Belvoir Castle, by Van der Gucht and Toms; Staunton Harold, by Kip, *four impressions*; and Olveston Priory, by Buck, *six impressions* 12

355 Leicestershire: Views of Towns; Charts and Historical Prints relating to the County *a parcel*

356 Middlesex: Maps of the County, by Morden, Speed, Swale, and others 8

357 Middlesex: Twickenham, by Boydell, *three impressions*; and other Views of Sunbury, Isleworth, Brentford, etc. 23

358 Middlesex: Twickenham, Sion House, Shepperton, Sunbury, Hammersmith, Blackwall, and Limehouse, by J. Boydell 10

359 Middlesex: Twickenham, by Boydell, Bowles, Mason, Stadler, and others 18

360 Middlesex: Twickenham, by Parkyns, Stadler, and other engravers, *some duplicates* 16

361 Middlesex: The Residences of Captain Davis, Paul Whitehead, Mr. Robinson, and Mr. Bradbury, at Twickenham, by Jukes, after Spyers, four sets, *aquatints* 16

362 Middlesex: Hampton Court, by Stadler, Bowles, Parr, Jukes and others, *mostly coloured* 16

363 Middlesex: Hampton Court, by H. Overton, *large early line plate*; and other Views of Hampton Court, by Harris, Pye, Parr, and others 8

364 Middlesex: Lord Burlington's House at Chiswick, by Du Bosc, Kip, Bowles; and other Views of Chiswick and Isleworth 15

365 Middlesex: Lord Burlington's House, Chiswick, by Du Bosc, Bowles, Sayer, Wilkinson, Kip and Rocque 11

366 Middlesex: Fulham, Hammersmith and Battersea, by various engravers 25

367 Middlesex: Hampstead Heath, by D. Lucas, after Constable, *two impressions*; and other Views of Hampstead, Highgate, Hendon, Golder's Green, and St. John's Wood 21

368 Middlesex: Edmonton and Enfield 43

369 Middlesex: Friern Barnet, Southgate, Ealing, Willesden, Hornsey, etc., by Chatelain and others 44

370 Middlesex: Hanworth, by Parkyns, after Barrow, *aquatint, four impressions*; Debden, Uxbridge, Tottenham, Stoke Newington, etc. *a parcel*

371 Monmouthshire: Tintern Abbey, Llanthony Abbey, Raglan Castle, Crumlin Viaduct showing the railway, and other Views 44

372 Monmouthshire: Maps of the County, by Hole, Speed, Morden, and others 11

373 Norfolk: Maps of the County, by Lea, Bowen, Goddard, Speed, and others 28

374 Norfolk: Melton Constable, by Buck and Kip; Norwich Cathedral, by Harris; Norwich and other Towns of the County 36

375 Norfolk: Great Yarmouth, East Dereham, Houghton, and other parts *a large parcel*

376 Northamptonshire: Maps of the County, by different engravers 16

377 Northamptonshire: Burleigh House, Peterborough Cathedral, Ecton, etc., by Buck, Toms, and others 28

378	Northamptonshire: Views of Towns and Places of Interest in the County *a parcel*	1 8
379	Northumberland: Maps of the County, by various engravers 22	3 3
380	Northumberland: Views of Places and celebrated Residences and Buildings in the County *a parcel*	3 3
381	Nottinghamshire: Maps of the County, by different engravers 33	10
382	Nottinghamshire: Nottingham, by Cooke, after J. M. W. Turner, *proof*; Nottingham from the East, by Kip; and other Views of the Town and Neighbourhood 36	1 1
383	Nottinghamshire; Stanford Hall, by Harris; Newstead Abbey, by Parkyns; Southwell, Clumber, Worksop, and other Places of Interest *a large parcel*	18
384	Oxfordshire: Maps of the County by Speed, Kitchin, Fletcher and others 10	5
385	Oxfordshire: Oxford, by Toms, Williams, Loggan, Oliver, and other old line engravers 10	6
386	Oxfordshire: Oxford Colleges, by D. Loggan 19	5
387	Oxfordshire: Oxford Colleges, by D. Loggan, *some duplicates* 16	9
388	Oxfordshire: Oxford Colleges, by Williams and Toms 23	14
389	Oxfordshire: Oxford Colleges, by Sturt, Toms and Williams 21	10
390	Oxfordshire: Magdalen, All Souls, *four views*; and Clarendon Printing House, by Malton; and other Views of the Colleges, The Observator, etc., by Bluck and Stadler, *aquatints, mostly in colours* 15	16
391	Oxfordshire: Oxford Colleges, by Boydell, Bowles, Rooker and other engravers 18	1 2
392	Oxfordshire: Views of Oxford, Portraits and Historical Prints relating to the Town 54	1 8
393	Oxfordshire: Rycott, by Kip; Osney, Witney, and other Places in the County 33	16
394	Suffolk: Maps of the County, by Speed, Bowen, Saxton, and others 17	9
395	Suffolk: Bury St. Edmunds, and other Towns, by Buck; East Bergholt, by Lucas, after Constable; and other Views, by Basire, Kip, and others 33	1 16
396	Suffolk: Bury St. Edmunds, Ipswich, and other Towns, Portraits, etc., relating to the County 95	2 16
397	Sussex: Maps and Views, by Buck, Kip, and others 25	

2 16	398	Sussex: Hastings and Battle Abbey, *engravings and drawings* 35	Hill
1 14	399	Sussex: Lewes, Shoreham, Worthing, and Eridge, by various engravers 45	"
2 8	400	Sussex: Chichester and Arundel, by Buck, Vertue, and other engravers 38	Holloway
1 6	401	Surrey: Petworth, Pevensey, and other Towns of the County 52	Spencer
14	402	Surrey: Maps of the County and Views, by Buck and Kip 19	Howard
2 2	403	Surrey: Porch House, Chertsey, by Parkyns; Kingston Bridge, by Dubourg, *aquatints*; and other Views of Kingston, Chertsey, Sunbury, etc. 33	Phillips
1 14	404	Surrey: Putney Church, by Laurie; Wandsworth Hill, Battersea and Mortlake, by Boydell; and other Views of Kew, Richmond, etc. 42	Clowes
16	405	Surrey: Dulwich, Dorking, Reigate, Croydon, Herne Hill, etc. 45	Spencer
1 8	406	Surrey: Mickleham, by Parkyns; Wandsworth, by Boydell; Battersea, Clapham, Camberwell, etc. 38	Cooke
14	407	Surrey: Views of Towns and Buildings in the County; and Portraits of Celebrities *a parcel*	Thorpe

£771. 14. 0 Total

END OF SALE

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W. 1.